

Nr. 19 Moderato

aus 24 Exercices Op. 35
Fernando Sor (1778-1839)

T	2	1	0	1	3	1	1	2	3
A	2	0	0	0	0	0	2	1	0
B	4	3	5	3	2	1	0	0	3

T	3	3-3-3-3	3-3-3	3	3-3-3-3	3	3	3-3-3-3	3	3	3	3
A												
B												

T	3	3	3	3	3	3	3	3	3	3	3	3
A	5	3	1	5	3	3	5	3	0	5	3	3
B	5	0	2	5	0	0	5	0	0	5	0	0

T	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	3	3	1	3	3	3	3	3	3	3
B	5	5	0	0	2	3	3	3	3	3	3	3

T	3	3	3	3	3	3	3	3	3	3	3	3
A	6	3	5	1	3	3	3	3	3	3	3	3
B	7	0	5	2	0	3	3	3	3	3	3	3

T	3	3	3	3	3	3	3	3	3	3	3	3
A	6	3	5	1	3	3	3	3	3	3	3	3
B	7	0	5	2	0	3	3	3	3	3	3	3

T	3	3	3	3	3	3	3	3	3	3	3	3
A	5	3	1	5	3	3	3	3	3	3	3	3
B	5	0	2	5	0	3	3	3	3	3	3	3

T	3	3	3	3	3	0	1	3	3	3	3	3
A	5	5	3	3	3	0	0	3	3	3	3	3
B	5	5	0	0	2	0	0	3	3	3	3	3

T	3		1		1		1
A	3		2		3		2
B	3	3-3-3-3-3	3	3-3-3-3-3	3	3-3-3-3-3	3-3-3-3-3

T	0		1		1		1
A	2		0		2		0
B	3	3-3-3-3-3	3	3-3-3-3-3	3	3-3-3-3-3	3-3-3-3-3

T	1		1
A	0		0
B	3	3-3-3-3-3	3